

CD Production Details

CD Title: _____

Artists: _____

CD Price: £____.____

Copies Required: _____

Address: _____

Telephone: _____

Email: _____

Track List

Track	Title	Composer / Lyricist	Arranger / Editor	Copyright Owner / Publisher
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____
8.	_____	_____	_____	_____
9.	_____	_____	_____	_____
10.	_____	_____	_____	_____
11.	_____	_____	_____	_____
12.	_____	_____	_____	_____
13.	_____	_____	_____	_____
14.	_____	_____	_____	_____

Notes
Track titles and composers are the most important. However, other information can be provided to help MCPS locate music for licensing. We will normally show track titles and composers on the CD track listing. Where other details are required, please indicate them above.



CD Production Details

Track List *continued*

Track	Title	Composer / Lyricist	Arranger / Editor	Copyright Owner / Publisher
15.	_____	_____	_____	_____
16.	_____	_____	_____	_____
17.	_____	_____	_____	_____
18.	_____	_____	_____	_____
19.	_____	_____	_____	_____
20.	_____	_____	_____	_____
21.	_____	_____	_____	_____
22.	_____	_____	_____	_____
23.	_____	_____	_____	_____
24.	_____	_____	_____	_____
25.	_____	_____	_____	_____

Artwork

There are three elements to the artwork that we produce for your CD.

The box front insert/booklet forms the majority of the artwork. It is a piece of paper folder in two, making four pages. Page 1 is the front of the CD box, and usually combines a photograph and the CD title; page 4, the back of the booklet, is usually a list of tracks. Pages 2 and 3, the inside of the booklet, contain text about the artists and/or the music, often with one or more additional photographs.

The box back insert is usually a list of tracks, like the back of the front insert.

Finally, there is a label on the CD itself. This is often little more than the title of the CD and appropriate copyright information. However, we can expand this as you require.

We will usually take two photographs during the recording day: one for the front of the booklet, and one for the inside.

If you have any ideas or preferences for your artwork, please indicate them on the right.

Artwork

Requirements: _____

Ideas: _____

Colours: _____

Large areas of dark colours do not print well, so we recommend pale backgrounds.

Please attach artist and music information text for the inside of the CD booklet, and any additional photographs or artwork that you would like us to use.

Please return this form, along with the required CD information and artist information text, to 'Lisa Miller, 69 Cedar Grove, Hempstead, Gillingham, Kent, ME7 3QZ'. If you have any enquiries, please do not hesitate to contact us at this address, by telephone (01634 319886) or by email (recording@arachneweb.co.uk).

